

493  
501

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To Garcia Lorca

# THE CRIME TOOK PLACE IN GRANADA

THREE SONGS FOR BARITONE AND PIANO

- 
1. THE CRIME
  2. THE POET AND DEATH
  3. ELEGY

by

# Elie Siegmeister

# I. The Crime

Poems by Antonio Machado

Music by  
ELIE SIEGMEISTER

SLOWLY (♩ = 84)

He was seen

walking among the guns, down a long road that gave up on the

coun-try-side cold in the dawn, yet be-neath the stars

They killed Fendri-co as the cold light dawned - the

*mf* *cresc.* *f*

*mf* *cresc.*

mur-der-ous band dared not look in his face, They all closed their eyes, They

mp

pray'd— even God— shall not save thee. Fe- de- ri- co fell

*mf* *f* *mp* *pp* *ppp* *rit.* *ollto*

*pp* *A little slower*

dead, blood on his face, lead in his bowels. A Tempo

*3* *Poco Rit.* *A Tempo*

There in Gra-na-da the crime took place, you know poor Gra-na-da.

*8* *A TEMPO*

Rit - - - - -

his Gra-na-da

Rit.

ppp

ppp

II

Fiery-with Energy (♩ = 80) The Poet and Death

He was seen

non legato

ff

p

f

walk- ing a- lone with death, ————— fear- less be-

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a triplet of eighth notes (F#, G, A) followed by quarter notes (B, C, D, E, F). The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

neath her scythe.

The second system continues the vocal line with quarter notes (G, F, E, D, C, B, A, G) and a half note (F#). The piano accompaniment features a more active right hand with chords and moving lines, while the bass line remains steady.

Er- en now the

*mf LYRICALLY*

The third system begins with a vocal line on a treble clef staff. The piano accompaniment is marked *mf LYRICALLY* and features a flowing, legato texture in both hands.

sun from tow- er to tow- er, ham- mers on the

*mf legato*

The fourth system continues the vocal line with quarter notes (G, F, E, D, C, B, A, G). The piano accompaniment is marked *mf legato* and features a steady eighth-note bass line and chords in the right hand.

an- vil, an- vil on an- vil in the for- ges.

Fe- de- ri- co spake, jo- cund with

death. She gave ear. Be-

cause yes-terday in my verse, com- pan- ion mine

*smoothly*

*mf* with warmth

crack- led the brit- tle sound of thy palms, the gleam to my

song thou gav- est, and to my tra- ge- dy the sharpness of thy

A LITTLE SLOWER

sil- ver scythe I will sing thy fleshless bones, thy

*cresc.* and getting a little faster

eye- less holes. thy wind- blown hair, the ro- sy lips that were

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The lyrics are "kissed to-day ev-en as yes-ter-day, gi-". The piano part includes dynamic markings such as *pp*, *mf*, and *ff*, and a tempo marking "TEMPO I".

Handwritten musical score for the second system. The lyrics are "tane! Death of mine, such friends". The piano part includes dynamic markings like *f* and *mf*, and a tempo marking "TEMPO I".

Handwritten musical score for the third system. The lyrics are "a-lone to-geth-er, you and I the". The piano part includes dynamic markings like *f* and *pp*.

Handwritten musical score for the fourth system. The lyrics are "life breath of Gra-na-da,". The piano part includes dynamic markings like *pp* and *f*.



Handwritten musical score for the first system. It features a vocal line at the top and a piano accompaniment below. The vocal line begins with a rest, followed by a half note G4, and then a half note A4. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *mf* and *ff*. The word "Gra-" is written under the vocal line.

Handwritten musical score for the second system. The vocal line continues with a half note B4, a half note C5, and a half note D5. The piano accompaniment continues with chords and moving lines. Dynamics include *ff*. The word "da!" is written under the vocal line.

III

ELEGY

Slowly, with utmost tranquillity. (♩ = 69)

Handwritten musical score for the 'ELEGY' section. It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a half note G4, and then a half note A4. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *pp* and *p*. The lyrics "He was seen to fade in air" are written under the vocal line.

et, friends, in stone and dreams, *gracioso* in Al-ham-bra

A Tomb for the po-et,

ov-er a foun-tain where the wa-ter weeps— and et-

ter-nal-ly cries— The

crime took place in Gra na- da, his Gra-

na da.

pp Rit.

ppp

Rit.

ppp

Brooklyn, July 2, 1938

