

Fiery-With Energy ( $\text{♩} = 88$ )

The musical score is written for a baritone voice and piano. It consists of three systems of music. The first system (measures 1-3) is in common time (C) and features a piano introduction with a forte (*ff*) dynamic. The piano part includes a bass line with eighth notes and chords in the right hand. The second system (measures 4-6) continues the piano introduction. The third system (measures 7-9) begins with the vocal line. The key signature changes to one sharp (F#) and the time signature changes to 2/4. The vocal line starts with the lyrics "He was seen" and is marked with a forte (*f*) dynamic. The piano accompaniment in this system includes a *p non legato* section followed by a *f* section.

11

8 walk ing a lone with death, fear less be -

14

8 neath her scythe.

17

*mf* LYRICALLY

8 Ev en now the

*mf* legato

20

8 sun from tow er to tow er, ham mers on the

23

8 an vil, an vil on an vil in the for ges.

23

26

8 Fe de ri co spake jo cund with

26

*sfz*

30

8 death. She gave ear. *p* Be

34

8 cause yes ter day in my verse, com pan ion mine

*p* Smoothly

38

8 crack led the britt te sound of thy palms, the gleam to my *mf* with warmth

The image shows a page of a musical score for a song. It consists of three systems of music, each with a vocal line and a piano accompaniment. The first system (measures 30-33) features a vocal line with lyrics 'death. She gave ear. Be' and a piano accompaniment with triplets and a piano dynamic marking. The second system (measures 34-37) has lyrics 'cause yes ter day in my verse, com pan ion mine' and includes the instruction 'Smoothly' and a piano dynamic marking. The third system (measures 38-41) contains lyrics 'crack led the britt te sound of thy palms, the gleam to my' and is marked 'mf with warmth'. The piano accompaniment includes various rhythmic patterns, including triplets and a quintuplet.

41

8 song thou gar est and to my tra ge dy the sharp ness of thy

45

*A LITTLE SLOWER*

8 sil ver scythe *pp* I will sing thy flesh less bones, thy

49

8 eye less holes. thy wind blown hair, the ro sy lips that were

*cresc.*

53 *mf*

8 kissed to day ev en as yes ter day, gi

56 *TEMPO I*

8 tane! Death of mine, suck friends

*mf*

56 *TEMPO I*

*mf*

8va -

59

8 a lone to geth er, you and I the

62

8 life breath of Gra na da,

62

*pp*

65

8 my Gra na

65

*mf* *ff*

68

8 da!

68

*ff*