

THE CRIME TOOK PLACE IN GRANADA

Three songs for baritone and piano

Poems by Antonio Machado

3. ELEGY

Music by Elie Siegmeister

Slowly, with almost tranquillity. (♩=69)

He was seen to fade in air

5

cut, friends, in stone and dreams in Al ham bra

9

A tomb for the poet

THE CRIME TOOK PLACE IN GRANADA

2
12

8 ov er a foun tain where the wa ter weeps and et

12

15

8 ter nal ly cries _____ The

15

18

8 crime took place in Gra na da, _____ his Gra

18

THE CRIME TOOK PLACE IN GRANADA

3

21 *pp* *rit.*

8 na da.

21 *pp* *rit.* *ppp*

Detailed description: The image shows a musical score for a vocal and piano piece. The title is 'THE CRIME TOOK PLACE IN GRANADA'. The page number is 3. The score is divided into two systems. The first system is for the vocal line, starting at measure 21. It features a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music begins with a piano (*pp*) and ritardando (*rit.*) marking. The vocal line consists of a half note G4 with the syllable 'na', followed by a quarter note D5 with the syllable 'da.', and a dotted half note D5. A slur covers the final two notes. The piano accompaniment is shown in two staves (treble and bass clefs). It also starts at measure 21 with *pp* and *rit.* markings. The right hand plays chords, and the left hand plays a simple bass line. A crescendo hairpin leads to a *ppp* marking at the end of the system. The piece concludes with a double bar line.

Brooklyn, July 2, 1938